



Character Point of View

By: Michelle Bouslog
EdTech teacher; M.A.Ed. in EdTech, Concordia University St. Paul, MN

Language Arts
Grades 3-5



Introduction

Students will read the text, *Dear Mrs. LaRue: Letters from Obedience School* by Mark Teague. They will then debate with classmates, taking the perspective of either Mrs. LaRue, Ike, or their own as to who's side of the story is most accurate.

Learning Objectives

- [CCSS.ELA-Literacy.RL.3.6](#)
- Distinguish their own point of view from that of the narrator or those of the characters.

Materials Needed

- *Dear Mrs. LaRue: Letters from Obedience School* by Mark Teague

Procedure

Day 1

1. Students will read the text, *Dear Mrs. LaRue: Letters from Obedience School*. The teacher will draw attention to the different perspective in the story, making students start to think about which characters have the best arguments and perspective.
2. Students will choose to side with either Mrs. LaRue, Ike, or a different perspective altogether. They will create a list of reasons that point of view is most accurate to them.
3. Students will sit in one of three groups as they debate as a class their chosen perspective. Teachers can choose a moderator or two to run the debate. The moderator should prepare a list of questions that can be debated. An example of a question could be: "Ike says he should never have gone to obedience school. Do you agree? Why is obedience school necessary or unnecessary?" The moderator will run the debate, giving each student a chance to share their perspective.

Day 2

1. After the debate, students will record a short video explaining to the teacher why they chose the perspective they did.

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Evaluation

Teachers will analyze the students' videos, making sure a point of view was chosen and students had clear arguments as to why that point of view was most fitting to them.